



PRIVATE & CONFIDENTIAL

Film & Television Submission Flow

Every question, in the order it appears in the project submission portal. Both complete tracks are included, with all alternative Television branches clearly marked.

Required questions are marked *. Upload available means supporting documents can be attached. Questions marked conditional appear only when the stated answers apply. Funding gaps are calculated automatically; they are not additional answers to provide.

Before the questionnaire

Create an account, then start a new submission. Existing account holders can sign in and resume their draft.

Your name *

Production company: Optional

Phone: Optional

Email *

Password *: Minimum 8 characters.

Save and resume

Your draft auto-saves as you type. You can return to any section and continue later. Complete all required questions before choosing Submit application. Submitted applications become read only.

Submit online: <https://submissions.filmtvgroup.com/>

Submission enquiries: submissions@filmtvgroup.com

Submission does not constitute an offer of finance or any commitment to invest.

FILM / STEP 01 OF 15

What are you submitting?

Tell us the type of project so we only ask the questions that apply to it.

1.1 Project category *

Choose one

- Film: For feature films, documentary features, animation and other independently produced film projects.
- Television: For scripted, unscripted, factual, documentary, entertainment, reality, competition, lifestyle, sports, animation and returning television formats.

1.2 Film project type *

Choose one

Conditional: Film projects only.

- Feature Film
- Documentary Feature
- Animation
- Other Film

FILM / STEP 02 OF 15

Project Overview

Tell us about the project. Fields marked with * are required by Film TV Group.

2.1 Project name *

Text

2.2 Production company or companies *

Written details

Include name, address, telephone number and registered office address.

2.3 Main contact details *

Written details

Names, telephone numbers and email addresses of all persons involved.

2.4 Genre *

Text

2.5 Format & duration *

Text

Example: e.g. 35mm & 140 minutes

FILM / STEP 03 OF 15

Budget & Cash Flow

3.1 Full budget *

Written details | Upload available

Headline figures. Include above & below the line, contingency, insurance, bond costs and all fees. Attach the full budget document below.

3.2 Cash flow schedule *

Written details | Upload available

Attach a detailed cash flow schedule below.

FILM / STEP 04 OF 15

Production Schedule

Attach a detailed production schedule below if available.

4.1 Pre-production start date *

Date

4.2 Principal photography start *

Date

4.3 Principal photography wrap *

Date

4.4 Delivery date *

Date

4.5 Production schedule documents

Written details | Upload available

Upload the detailed production schedule.

FILM / STEP 05 OF 15

Script & Story

5.1 Script *

Written details | Upload available

Upload the draft screenplay and note the draft number/date.

5.2 Synopsis and/or treatment *

Written details | Upload available

Provide a synopsis or treatment (paste below or upload).

FILM / STEP 06 OF 15

Key Production Personnel

For each name note whether ATTACHED or on a WISH LIST. If attached, please include a written expression of interest.

6.1 Director(s)

Written details

6.2 Screenwriter(s)

Written details

6.3 Producer(s)

Written details

6.4 Executive Producer(s)

Written details

6.5 Co-Producer(s)

Written details

6.6 Line Producer(s)

Written details

6.7 Director of Photography

Written details

6.8 Other key personnel

Written details

FILM / STEP 07 OF 15

Casting

List each principal cast member as Actor and Character. Note ATTACHED or WISH LIST for each.

7.1 Cast 1

Text

7.2 Cast 2

Text

7.3 Cast 3

Text

7.4 Cast 4

Text

7.5 Cast 5

Text

FILM / STEP 08 OF 15

Co-Production & Chain of Title

8.1 Co-production details (if applicable) *

Written details | Upload available

Upload co-production agreements and related documents.

8.2 Chain of title *

Yes / No

Confirm chain of title documentation is available/attached.

8.3 Chain of title notes

Written details | Upload available

FILM / STEP 09 OF 15

Financing

For each financier attach: documentation of commitment, terms & conditions, main contact and cashflow timing.

9.1 Financier 1: Name

Text

9.2 Financier 1: Amount

Text

9.3 Financier 1: % of budget

Text

9.4 Financier 2: Name

Text

9.5 Financier 2: Amount

Text

9.6 Financier 2: % of budget

Text

9.7 Financier 3: Name

Text

9.8 Financier 3: Amount

Text

9.9 Financier 3: % of budget

Text

9.10 Financier 4: Name

Text

9.11 Financier 4: Amount

Text

9.12 Financier 4: % of budget

Text

9.13 Financier 5: Name

Text

9.14 Financier 5: Amount

Text

9.15 Financier 5: % of budget

Text

9.16 Financier documents

Written details | Upload available

Upload commitment letters, term sheets and financier cashflows.

FILM / STEP 10 OF 15

Finance Position

Give us the headline finance picture so we can see where the gap sits.

10.1 Total production budget *

Amount in GBP

10.2 Total finance already secured *

Amount in GBP

10.3 Funding gap

Automatically calculated

Funding gap = Total production budget minus the sum of Total finance already secured. The displayed gap cannot be below zero.

10.4 How much funding is required to close the production? *

Amount in GBP

10.5 Date funding is required

Date

10.6 Proposed investor structure, if known

Written details

FILM / STEP 11 OF 15

Commercial Terms

11.1 Deferred payments and contingent compensation *

Written details

11.2 Underages / overages *

Written details

Responsibility for cost overruns above budget and treatment of underspend.

11.3 Legal fees and financiers' fees

Written details

FILM / STEP 12 OF 15

Professional Advisors & Insurance

12.1 Auditors

Written details

Name and address; tax credit calculation and calculation of anticipated cultural points.

12.2 Lawyers

Written details

12.3 Insurances

Written details | Upload available

Upload details of all relevant insurances.

12.4 Completion bond

Written details | Upload available

Upload the completion bond offer letter.

FILM / STEP 13 OF 15

Sales & Distribution

13.1 Sales agent *

Yes / No

Attach the sales agreement if available.

13.2 Sales agent details

Written details | Upload available

Upload the sales agreement if available.

13.3 Sales estimates *

Yes / No

13.4 Sales estimates notes

Written details | Upload available

13.5 Pre-sales

Yes / No

13.6 Pre-sales details

Written details | Upload available

Upload deal memos or sales contracts.

13.7 Distributors

Written details | Upload available

Upload distribution agreements.

FILM / STEP 14 OF 15

Submission Checklist

Upload each attachment you have prepared. You can also email attachments to submissions@filmtvgroup.com referencing your submission.

14.1 Script

Yes / No | Upload available

14.2 Budget

Yes / No | Upload available

14.3 Outline schedule

Yes / No | Upload available

14.4 Cashflow

Yes / No | Upload available

14.5 Financiers' cashflow

Yes / No | Upload available

14.6 Financiers' offer letters

Yes / No | Upload available

14.7 Details of any deferrals

Yes / No | Upload available

14.8 Opinion letter from auditors (incl. tax credit)

Yes / No | Upload available

14.9 Cultural test points / co-production details

Yes / No | Upload available

14.10 Sales estimates

Yes / No | Upload available

14.11 Presale deal memos

Yes / No | Upload available

14.12 Completion bond offer letter

Yes / No | Upload available

FILM / STEP 15 OF 15

Additional Commercial Opportunities

Funding may be only one part of the opportunity. Tell us where additional commercial partnerships could strengthen the production or create additional value.

15.1 Select all that could apply

Select all that apply

- Brand partnerships
- Product placement
- Programme sponsorship
- Talent partnerships
- Branded content
- Podcast opportunities
- YouTube / digital extensions
- Social content
- International format exploitation
- Licensing / merchandising
- None identified yet

15.2 Tell us about any commercial opportunities already identified.

Written details | Upload available

Final action: Submit application

Complete all required questions in this track. You can return to earlier sections before submitting. After submission, the application is read only.

TELEVISION / STEP 01 OF 07

What are you submitting?

Tell us the type of project so we only ask the questions that apply to it.

1.1 Project category *

Choose one

- Film: For feature films, documentary features, animation and other independently produced film projects.
- Television: For scripted, unscripted, factual, documentary, entertainment, reality, competition, lifestyle, sports, animation and returning television formats.

1.2 Television project type *

Choose one

Conditional: Television projects only.

- Scripted Series
- Unscripted / Factual
- Documentary / Factual Series
- Reality / Entertainment
- Competition Format
- Lifestyle
- Sports
- Animation
- Other Television

TELEVISION / STEP 02 OF 07

Programme Overview

Fields marked with * are required. Everything else strengthens the review.

2.1 Programme / series title *

Text

2.2 Production company *

Written details

Name, registered office and previous credits where relevant.

2.3 Main contact details *

Written details

Names, telephone numbers and email addresses.

2.4 Genre *

Text

2.5 Format *

Text

Example: e.g. studio entertainment format, observational documentary

2.6 Number of episodes *

Text

2.7 Episode duration *

Text

Example: e.g. 6 x 60'

2.8 One-off or returning series *

Choose one

- One-off
- Single series
- Returning series

2.9 Synopsis / treatment *

Written details | Upload available

Paste below or upload the treatment, format bible or sizzle deck.

2.10 Current production stage *

Choose one

- Development
- Financing
- Pre-production
- In production
- Post-production

TELEVISION / STEP 03 OF 07

Broadcaster / Platform Status

3.1 What is the current broadcaster or platform position? *

Choose one

- Commissioned
- Commission agreed subject to conditions
- Letter of intent / expression of interest
- In active discussions
- Development relationship
- Broadcaster / platform not yet attached

3.2 Broadcaster / streamer / platform

Text

Conditional: When commissioned, conditionally commissioned, a letter of intent / expression of interest is in place, or in active discussions.

3.3 Commission value

Amount in GBP

Conditional: When commissioned or the commission is agreed subject to conditions.

3.4 Number of commissioned episodes

Text

Conditional: When commissioned or the commission is agreed subject to conditions.

3.5 Contract status

Written details | Upload available

Conditional: When commissioned, conditionally commissioned, a letter of intent / expression of interest is in place, or in active discussions.

Upload the commission letter, deal memo or contract where available.

3.6 Delivery date

Date

Conditional: When commissioned, conditionally commissioned, a letter of intent / expression of interest is in place, or in active discussions.

3.7 Delivery requirements

Written details

Conditional: When commissioned, conditionally commissioned, a letter of intent / expression of interest is in place, or in active discussions.

3.8 Which broadcasters or platforms are you targeting?

Written details | Upload available

Conditional: When there is a development relationship or no broadcaster / platform is attached.

Tell us who the programme is being developed for and any prior conversations.

TELEVISION / STEP 04 OF 07

Production & Talent

4.1 Executive producer

Written details

4.2 Producer

Written details

4.3 Key production personnel

Written details

4.4 Presenter / host

Written details

Conditional: For Unscripted / Factual, Documentary / Factual Series, Reality / Entertainment, Competition Format, Lifestyle and Sports.

4.5 Principal cast

Written details

Conditional: For Scripted Series, Animation and Other Television.

List as Actor and Character. Note attached or wish list.

4.6 Confirmed talent

Written details

4.7 Proposed talent

Written details

4.8 Talent attachments

Written details | Upload available

Upload expressions of interest, agreements or talent deals.

4.9 Production schedule

Written details | Upload available

Upload the outline schedule if available.

4.10 Expected production start *

Date

4.11 Expected delivery date *

Date

TELEVISION / STEP 05 OF 07

Finance Position

The overall financing picture for the production.

5.1 Total production budget *

Amount in GBP

5.2 Broadcaster / platform contribution

Amount in GBP

Conditional: When commissioned, conditionally commissioned, a letter of intent / expression of interest is in place, or in active discussions.

5.3 Tax credits / production incentives

Amount in GBP

5.4 Producer contribution

Amount in GBP

5.5 Distributor / sales contribution

Amount in GBP

5.6 Brand / sponsorship revenue already secured

Amount in GBP

5.7 Other committed finance

Amount in GBP

5.8 Funding gap

Automatically calculated

Funding gap = Total production budget minus the sum of Broadcaster / platform contribution, Tax credits / production incentives, Producer contribution, Distributor / sales contribution, Brand / sponsorship revenue already secured, Other committed finance. The displayed gap cannot be below zero.

5.9 How much funding is required to close the production? *

Amount in GBP

5.10 Date funding is required

Date

5.11 Proposed investor structure, if known

Written details

5.12 Finance documentation

Written details | Upload available

Upload the budget, cashflow, commission paperwork or funding letters.

TELEVISION / STEP 06 OF 07

Rights & Distribution

6.1 Rights position

Written details | Upload available

Underlying rights, format rights and chain of title where relevant.

6.2 Distribution or sales arrangements

Written details | Upload available

6.3 International potential

Written details

TELEVISION / STEP 07 OF 07

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Select all that apply

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- Product placement
- Programme sponsorship
- Talent partnerships
- Branded content
- Podcast opportunities
- YouTube / digital extensions
- Social content
- International format exploitation
- Licensing / merchandising
- None identified yet

7.2 Tell us about any commercial opportunities already identified.

Written details | Upload available

Final action: Submit application

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